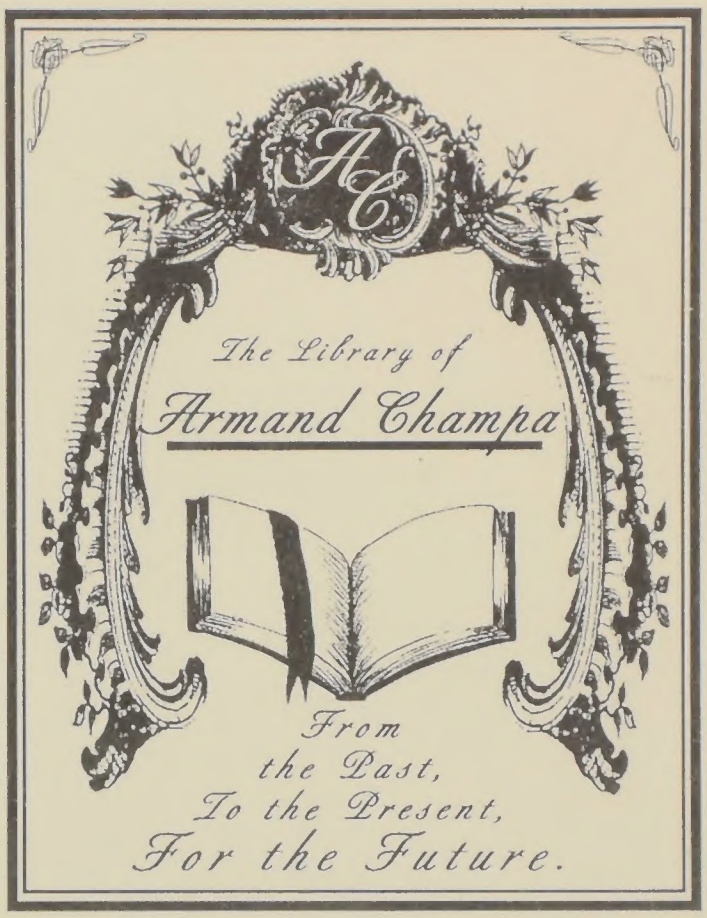
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To the Present,
For the Future.

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S. H. & H. Chapman

Scott & Company's

40th

AUCTION SALE

COINS

MARCH 13th,

1882.

CATALOGUE

OF

Gold and Silver Coins,

BEING GEMS FROM THE COLLECTION

OF

MR. JOHN W. SCOTT.

PART FIRST.

TO BE SOLD WITHOUT RESERVE

AT

PUBLIC AUCTION,

BY

Messrs. GEO. A. LEAVITT & CO.,

At Clinton Hall, 8th St. near Broadway,

On Monday, March 13th,

COMMENCING AT HALF-PAST 2 P. M.

CATALOGUED BY SCOTT & CO.

BIDS EXECUTED BY THE AUCTIONEERS AND ALL COIN DEALERS.

1882.

PREFACE.

On the eve of this important sale the catalogners think themselves justified in calling the attention of all antiquarians and lovers of the fine arts to the advantages offered by the study of numismatics, and cordially iuvite all to examine the rarities of which this sale is composed, hoping that some of the scientists to whom these catalogues will be sent may be induced to take up the pursuit as an elegant and interesting recreation from more profound studies. For the benefit of the curious we offer a few remarks on the different headings to be found in it.

The collection from which the rarities herein catalogned have been selected was formed by Mr. J. W. Scott during the course of many years, and comprised some twenty thousand varieties which finally demanded more time for its proper care than the owner had at his disposal; under these circumstances its sale at public auction was determined on, and so as not to waste the time of buyers it has been divided into sections, one of which will be offered each spring until the whole is disposed of.

Part First comprises the entire collection of American gold, together with the most valuable coins selected from the different series with the exception of the copper, all of which have been excluded except six pieces of great value, inserted at the special request of numismatic friends.

California Gold Parts of the Dollar.—These, although of no great value, are very interesting and rapidly becoming rare; they were included in the section so as to clear out all the American gold.

Gold Issues of Various States.—In this section the pieces offered are mostly very rare, but few being preserved when in circulation.

United States Gold.—Under this head will be found the most complete series ever offered at auction.

Gems From the American Series are certainly rightly named. It is doubtful if over two collections in the country contain duplicates of any three of the pieces, and at least two are unique, and worth a small fortune. It is to be hoped they may be acquired by some public museum, or, at all events, kept from going out of the country to swell some of the national collections of Europe.

Decorations or Orders of Knighthood.—This beautiful collection is certainly unequaled in America, and can be appreciated by all; the beautiful illustrations accompanying the catalogne will give collectors at a distance an opportunity of judging of their merit.

Ancient Greek.—This selection of large ancient pieces is not specially remarkable, but would form a good nucleus of fine pieces for a beginner, while the Hebrew coins will always commend themselves to intellectual people in any part of the world.

Roman Gold.—This choice little lot must be seen to be appreciated.

English and other Gold.—Here will be found examples of some of the earliest types of the mother country.

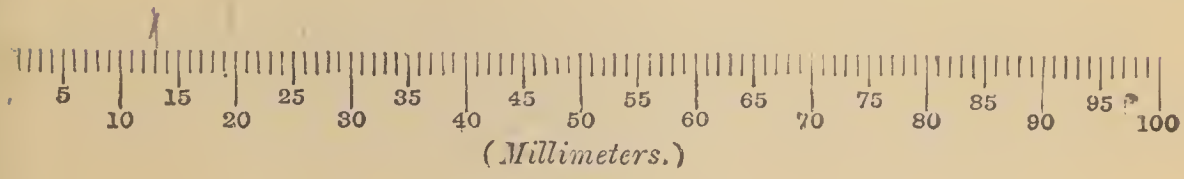
European Crowns and Multiples.—This collection forms a metallic history and a gazetteer of Central Europe during the sixteenth and seventeenth centuries; no better school can be found than a case of such coin.

In conclusion, we beg to say that each piece will be sold to the highest bidder without reserve, and as, with one exception, each piece is catalogued separately, but few instructions to out of-town purchasers are needed. In consideration of there being scarcely any lots in the catalogue worth less than $2.00 our commissions will be reduced to 5% for purchasing at this sale. On amounts over $500, 2½ per cent., and on $1,000 and over, 1 per cent.

Every piece in the collection is warranted genuine and authentic. The coins will be on exhibition at the auction room on the day of the sale from 10 A. M. to 1 P. M. Special arrangements can be made to see the collection privately, and any information will be gladly furnished by the cataloguer.

SCOTT & COMPANY.

New York, January 28th



(*Millimeters.*)

CATALOGUE.

CALIFORNIA GOLD.

The largest collection of dollars and fractions thereof ever catalogued for public sale, all rare and nearly all as fine as when struck.

1 Head Liberty, surrounded by ten stars. Rev. ¼ DOLLAR in wreath

2 ——— Twelve stars. Rev. ¼ DOLLAR in wreath

3 ——— Thirteen stars. Rev. Eagle CALIFORNIA GOLD. ONE DOL. octagon

4 ——— Thirteen stars, D.N. Rev. 1852 in wreath, HALF DOL., CALIFORNIA GOLD

5 ——— Same as last without the D.N. on obverse

6 ——— Same obv. as last. Rev. variety of last

——— Eleven stars, F.D. Rev. ¼ DOLLAR 1853 in wreath

8 ——— Thirteen stars. Rev. 1853 in wreath, HALF DOLLAR, CALIFORNIA GOLD

9 ——— Same obv. with variety of reverse

10 ——— Thirteen stars, F.D. 1853. Rev. Eagle on arrow, CALIFORNIA GOLD, 50 CENTS, Oct.

11 ——— Eight stars. Rev. 1 DOLLAR, 1853 in circle, CALIFORNIA GOLD * DERI *. Oct.

12 ——— Ten stars. Rev. 1 DOLLAR, 1853 in circle, CALIFORNIA * * GOLD * F.D. Oct.

13 ——— Thirteen stars. Rev. 1854 in wreath, HALF DOL., CALIFORNIA GOLD. N. Oct. pierced

14 ——— Thirteen stars. Rev. 1 DOLLAR, 1854 in wreath, CALIFORNIA GOLD, Oct.

15 ——— Thirteen stars. Rev. Eagle * CALIFORNIA GOLD 1854 * one dollar, Oct.

16 ——— Ten stars. Rev. 1 dollar, 1855 in circle, CALIFORNIA * GOLD. F.D. Oct.

17 ——— Thirteen stars. Rev. 1 DOLLAR, 1855 in wreath, CALIFORNIA GOLD, N. R. Oct.

18 ——— Ten stars. Rev. ¼ DOLLAR, 1856 in wreath

19 ——— Twelve stars. Rev. ¼ DOLLAR, 1856 in wreath, Oct.

20 ——— Ten stars. Rev. ¼ DOLLAR, 1859 in wreath

21 ——— Eleven stars. Rev. ½ DOLLAR, 1859 in wreath

22 ——— Eleven stars. Rev. 1 DOLLAR, 1860 in wreath, CALIFORNIA GOLD, Oct

23 ——— Fourteen stars. Rev. ¼ DOLLAR, 1864 in wreath

24 ——— Nine stars. Rev. ¼ DOLLAR, 1866 in wreath, Oct.

25 ——— Thirteen stars, G. Rev. HALF DOLLAR, 1867 in wreath

26 ——— Seven stars. Rev. ¼ DOLLAR, 1868 in wreath

27 ——— Thirteen stars, G. Rev. ¼ (in shield) DOLLAR, 1868 in wreath, Oct.

28 Indian head, thirteen stars, 1868, Rev. HALF DOLLAR in wreath Oct.

29 ——— Thirteen stars, 1868. Rev. HALF DOLLAR in wreath

30 Head Liberty, thirteen stars. Rev. ¼ dollar, 1870 in wreath, Oct.

31 ——— Thirteen stars, 1870, G. Rev. ¼ DOLLAR CAL. in wreath, Oct.

32 ——— Same as last. Rev. similar

33 ——— Thirteen stars, 1870, G. Rev. ¼ DOLLAR, CAL., in wreath.

34 ——— Thirteen stars, 1870, G. Rev. HALF DOLLAR, CAL. in wreath, Oct.

35 ——— Thirteen stars, H. Rev. 1 DOLLAR. 1870 in wreath. CALIFORNIA GOLD, Oct.

36 ——— Thirteen stars. 1871, G. Rev. ¼ DOLLAR CAL. in wreath.

37 ——— Thirteen stars, 1871, H. Rev. ¼ DOLLAR CAL. in wreath.

38 ——— Nine stars. Rev. ¼ DOLLAR, 1871 in wreath, Oct.

39 ——— Same obverse. Rev. similar, Oct.

40 ——— Nine stars. Rev. ½ DOLLAR, 1871 in wreath, Oct.

41 ——— Thirteen stars, 1871, G. Rev. HALF DOLLAR CAL.

42 ——— Thirteen stars, 1871, G. Rev. 1 DOLLAR in wreath. CALIFORNIA GOLD, Oct.

43 ——— Thirteen stars, 1872. Rev. ¼ DOLLAR CAL. in wreath, Oct.

44 ——— Thirteen stars, 1873, Rev. ¼ DOLLAR CAL. in wreath, Oct.

45 Indian head, thirteen stars, 1874. Rev. ¼ DOLLAR CAL. in wreath.

46 ——— Thirteen stars, 1875. Rev. ½ DOLLAR CAL. in wreath

47 ——— Thirteen stars, 1875. Rev. 1 DOLLAR * in wreath, CALIFORNIA GOLD, Oct.

48 Head Liberty, thirteen stars, 1876. Rev. ¼ DOLLAR * in wreath

49 Indian head, thirteen stars, 1876. Rev. ¼ DOLLAR in wreath, Oct.

50 ——— Similar to last on both obv. and rev., Oct.

51 ——— Thirteen stars, 1876. Rev. ¼ DOLLAR in wreath

52 ——— Thirteen stars, 1876. Rev. ½ DOLLAR in wreath

53 ——— Thirteen stars, 1876. Rev. ½ DOLLAR, CAL. in wreath, Oct.

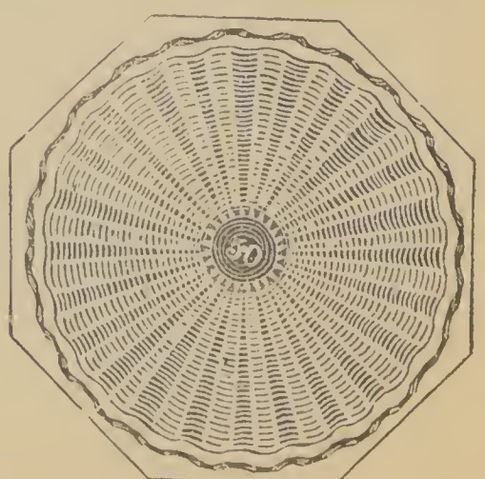
54 ——— Thirteen stars, 1876. Rev. ½ CAL. GOLD * in wreath

55 ——— Thirteen stars, 1880. Rev. ¼ DOLLAR CAL. in wreath, Oct.

56 ——— Thirteen stars, 1880. Rev. ¼ DOLLAR in wreath, Oct.

57 ——— Thirteen stars, 1880. Rev. ½ DOLLAR in wreath

58 ——— Thirteen stars, 1880. Rev. ½ CAL. GOLD * in wreath, Oct



59 N. G. & N., *Five dollars*, 1849. In circle of 22 stars, N. G. & N.

SAN FRANCISCO; legend, FULL WEIGHT OF HALF EAGLE; rev., eagle, legend, CALIFORNIA GOLD, WITHOUT ALLOY. *Very rare.*

60 Moffat & Co., *Five dollars*, 1849, similar to U. S. 5d., firm name in place of "liberty;" rev. S. M. V., CALIFORNIA GOLD, in place of U. S. of America.

61 Moffat & Co., *Ten dollars*, 1852; obv. same design as last; rev., eagle, similar to cut; legend, 264 GRS. CALIFORNIA GOLD, TEN D., on scroll above, 880 THOUS.

62 Humbert, *Fifty dollars*, 1852, similar to cut; legend, UNITED STATES OF AMERICA, FIFTY DOLLS; on margin outside of circle, AUGUSTUS HUMBERT, UNITED STATES ASSAYER OF GOLD, CALIFORNIA, 1852; rev. of engine turned work; edge milled; very rare, the first ever offered at auction.

COLORADO GOLD.

63 Clark, Gruber & Co., *Twenty dollars*, 1860; view of Pike's Peak mountain; legend, PIKE'S PEAK GOLD, TWENTY D., in exergue, DENVER; rev., eagle, with name and date; very rare and curious from the fact of being intrinsically worth more than twenty dollars.

63* Clarke & Co., *Two and a half dollars*, 1860; obv., head liberty, with name in place of "liberty;" rev., eagle; PIKE'S PEAK GOLD, DENVER, 2½ D. Very good and very rare.

CAROLINA GOLD.

64 A. Beehtler, *One dollar*; rev., CAROLINA GOLD, 27 G., 21c., fine scaree.

65 C. Beehtler, *Five dollars*, 1834; C. BECHTLER AT RUTHERFORD,* 5 DOLLARS; rev., CAROLINA GOLD, AUGUST 1, 1834; 140 G. 20 carats; very red gold. This is the earliest private gold coin made for eireulation in the U. S. It was coined up to 1852, at whieh time a law was passed prohibiting its eirculation; very rare.

66 A. Bechtler, *Five dollars;* A BECHTLER, RUTHERFORD,* 5 DOLLARS; rev., CAROLINA GOLD, 134. G: 21 CARATS. Beehtler was the brother and suecessor of the last. This specimen is very yellow gold, a great contrast to last.

UTAH GOLD.

67 Brigham Young's Mormon gold. *Two and a half dollars*, 1849. Clasped hands, 1849; legend, G. S. L. C. P. G. (Great Salt Lake City pure gold) TWO. AND. HALF. DO.; rev., the all-seeing eye with cloud of glory over it; legend, TO. THE. LORD. HOLINESS. These coins are of very rude workmanship, evidently executed by a novice in Salt Lake City; rare.

68 Brigham Young's Mormon gold. *Five dollars*, 1849; same design as last; FIVE DOLLARS; equally rare.

69 ———. *Five dollars*, 1850; obv. similar to last; rev., the all-seeing eye with cloud of glory, pointed in three rays, in circle of nine stars; legend, TO THE LORD HOLINESS; very rare.

70 ———, *Five dollars*, 1860. Eagle grasping arrows and olive branch, protecting a bee-hive, legend, DESERET ASSAY OFFICE PURE GOLD. 5D.; rev., the lion of the tribe of Judah, 1860, "Holiness to the Lord" in the sacred characters of the latter day saints, called reformed Egyptian. These are the characters in which the golden plates which Joseph Smith professed to have found in Manchester, N. Y., were engraved. In fine condition, very rare and interesting,

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UNITED STATES GOLD.

EAGLES OR TEN-DOLLAR PIECES.

71 1795, Five stars facing, rev. small eagle; fine and rare. This is the first gold coined by the U. S. Mint.

72 1797, Six stars facing, rev. spread eagle; fine, rare.

73 1798, Four stars facing over 97, spread eagle: very good.

74 1799, Five stars facing; very fine.

75 1800, Cracked die; good, rare.

76 1801, Proof surface, but nicked.

77 1803, Rev. large stars; very rare, fine.

78 1803, Rev. small stars; very good.

79 1838, This was the first year eagles were issued since the coinage was stopped in 1804; very rare.

HALF EAGLES, OR FIVE-DOLLAR PIECES.

80 1795, Fifteen stars, rev. small eagle. This was the first issue of these pieces ; good, rare.

81 1796, Fifteen stars, same as last ; good and rare.

82 1798, Rev. spread eagle, small date, cracked die ; good.

83 1798, Same, large date, rev. die broken ; ~~fine.~~

84 1799, Same; very fine.

85 1800, Rev. die broken ; very fine.

86 1802, Over 1801 ; ~~fine.~~

87 1803, Over 1802 ; very fine.

88 1804, Small date; ~~fine.~~

89 1804, Large date ; good, rare.

90 1805, Beautiful uncirculated piece.

91 1806, Pointed six fine stars facing ; very good, rare.

92 1806, Rounded six stars facing ; fine and rare.

93 1807, Rev. small stars ; fine, rare.

94 1807, Rev. large stars ; fine, very rare.

95 1807, Head liberty to left ; beautiful uncirculated piece, national motto, "E PLURIBUS UNUM," on gold for first time.

96 1808, Head liberty; fine, rare.

97 1809, Head liberty; fine, rare.

98 1810, Head liberty; fine, rare.

99 1811, Small 5 on reverse ; fine, rare.

100 1811, Large 5 on reverse ; fine, rare.

101 1812, Fine uncirculated; rare.

102 1813, Fine, rare.

103 1818, Fine, rare.

104 1826, Very good ; very rare.

105 1830, Uncirculated, rare.

106 1832, Fine, rare.

107 1833, Very good, rare.

108 1833, Close date ; very good, rare.

109 1834, Uncirculated. This is the last of the heavy weight gold : they were only coined in the early part of the year, and are very rare.

QUARTER EAGLES, OR TWO AND A HALF DOLLAR GOLD PIECES.

110 1796, Head liberty to right, no stars, barely circulated. This is the first gold piece of this value; very rare.
111 1802, Head liberty to right, thirteen stars; good, rare.
112 1804, Head liberty; good, rare.
113 1805, Head liberty; fine, rare.
114 1807, Head liberty; good, rare.
115 1808, Head liberty to left; good, rare.
116 1825, Small stars; very fine and very rare.
117 1829, Head to left; good, rare.
118 1830, Head to left; fine rare.
119 1831, Head to left; very fine, rare.
120 1832, Head to left; fine, rare.
121 1833, Head to left; very good and very rare.
122 1834, Head to left; very good, but has a cross scratched on field The last of the heavy quarter eagle; very rare.
123 1834, New style without motto; uncirculated, rare.
124 1843, New Orleans mint; fine, rare.

GOLD DOLLARS.

125 1849, Head liberty; beautiful, uncirculated, very rare, thus.
126 1850, Head liberty: good.
127 1851, Head liberty; good.
128 1852, Head liberty; fine.
129 1853, Head liberty; very good.
130 1854, Indian head; very good.
131 1856, Indian head; large date; very good, rare.
132 1856, Indian head: small date, very good.
133 1857, Indian head; fine.
134 1861, Indian head: uncirculated.
135 1862, Indian head; uncirculated.
136 1869, Indian head; uncirculated.
137 1872, Indian head; uncirculated.
138 1873, Indian head; uncirculated.
139 1874, Indian head; uncirculated.
140 1875, Indian head; ~~proof~~; excessively rare.
141 1876, Indian head; proof.
142 1878, Indian head; proof.
143 1879, Indian head; proof.
144 1880, Indian head; proof.
145 1881, Indian head; proof.
146 1882, Indian head; proof.
147 1863, *Three dollar piece,* uncirculated, rare.
148 1866, *Three dollar piece,* uncirculated, rare.

A FEW GEMS FROM THE AMERICAN SERIES.

149 Sommer Islands *Six pence*, Hog, with Roman numeral VI above legend, SOMMER ILANDS; rev. ship sailing to right in beaded circle; copper, but shows traces of having been plated when issued; small piece clipped from lower edge which would seem to be a peculiarity of the coin, as the other known specimen is similarly marked, otherwise in very good condition for the piece. Crosby in his great work says, "The only known specimen of the Sixpence was found some twenty years since, in a garden upon one of the Bermuda Islands, (the island of St. George if we mistake not), and is now owned by Benjamin Betts, Esq., of Brooklyn, N. Y., through whose kindness our illustration of it is obtained." We understand the piece has since been sold for $550.

150 ——XII pence, legend, SOMMER ISLANDS, in condition about the same as last. Of this piece Crosby says, "But three of these pieces are known to us;" this was in 1875, but since that time the high value has induced energetic search, which has resulted in the discovery of perhaps three others. This coinage was undoubtedly the first money ever made for use in the new world, but when or for whom the coinage was made we have no record. The earliest mention of these pieces is, "Master Daniel Tucker arrived at the islands about the middle of May, 1616, and he leaves it to be inferred that it was under the rule of this governor that, beside meat, drinke and clothes, they had for a time a certaine kinde of brasse money with a hogge on the one side, in memory of the abundance of hogges that was found at their first landing."

151 Massachusetts. *Oak tree shilling.* Oak tree; legend, MASATHUSETS IN; rev. 1652 XII in beaded circle NEW ENGLAND. AN. DOM. Fine condition. This is the earliest type of the celebrated pine tree money, the first money coined in the colonies. Very rare variety.

152 Maryland. *Lord Baltimore shilling*, (1659). Portrait of Lord Baltimore to left-legend, CÆCILIUS: DNS: TERRÆ MARIÆ & CT; rev. Arms dividing the numerals X II; legend, CRESCITE: ET: MULTIPLI—CAMINI. Very fair, but has been plugged; very rare.

153 Annapolis *Shilling*, 1783. Two hands clasped within a wreath: legend, I CHALMERS, ANNAPOLIS; rev. within a beaded circle divided by an ornamental horizontal bar, above a snake, below two chickens struggling for a worm; legend, ONE SHILLING, 1783. Very good condition and rare.

154 Castorland, 1796. Laureated head of liberty with mural crown, legend, FRANCO—AMERICANA COLONIA, in exergue CASTORLAND, 1796; rev. Ceres, with cornucopia and auger, beside a tapped maple tree, legend, SALVE MAGNA PARENS FRUGUM, in exergue a beaver; silver proof; beautiful and rare.

155 New Jersey, portrait of Washington to right; legend, NON VI VIRTUTE VICI. Rev. shield, legend, * E * PLURIBUS UNUM * Both obverse and reverse different to anything heretofore described; the reverse is not pictured in Dr. Maris' work on the coins of New Jersey. In poor condition, but *unique*.

156 Washington, *Season* medal; a country scene, with house and trees at left, mountain and trees in background, a cow and calf in foreground, with shepherd and sheep in middle distance; a domestic scene visible through the open door of the house in exergue, U. S. A. Rev. inscription, SECOND PRESIDENCY OF GEORGE WASHINGTON, MDCCXCVI. in oak and laurel wreath. Silver, size 49, very fine, but slightly nicked.

157 ——— Another; interior view of a cottage, woman spinning, child rocking a babe in cradle; in background, a woman weaving, fireplace with kettle, etc.; in exergue, U. S. A. Rev. same as last. Silver, size 49, barely equal to last in condition, but the *rarest* of the set.

This series consists of three pieces, and each is found in silver and copper; a set in both metals was sold at auction March 20, 1864, for $900, but we have no recollection of any silver ones having been sold separate.

158 ——— Bust of Washington to left; legend, GEORGE WASHINGTON, BORN VIRGINIA FEB. 11, 1732. Rev. inscription in ten lines, with star above, GENERAL OF THE AMERICAN ARMIES, 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES, 1789. Edge, United States of America. Silver, size 32, very good condition or nearly fine; very rare.

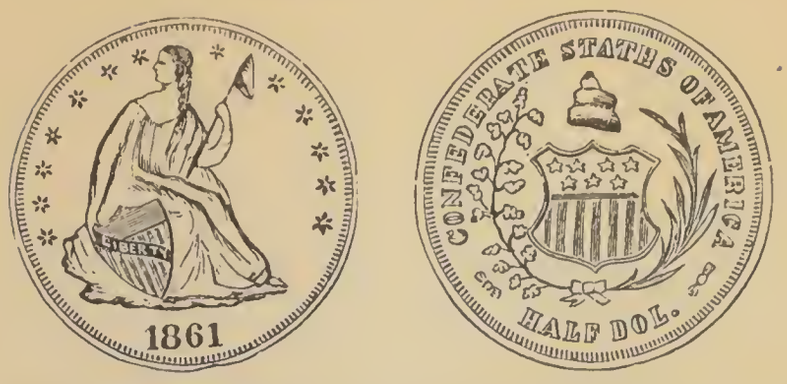
159 *Funeral medal;* bust of Washington to left in laural wreath; legend, HE IS IN GLORY, THE WORLD IN TEARS. Rev. an urn; legend, B. T. 11, 1732. G. A. ARM., '75. R., '83. P. U. S. A., '89. R., '96. G. ARM. U. S., '98. OB. D., 14, 1799. Silver, pierced, good, rare.

160 Continental currency 1776; sun shining on a sun-dial; MIND YOUR BUSINESS below; FUGIO at side; legend, CONTINENTAL CURRENCY, 1776. Rev., WE ARE ONE, in rayed circles, AMERICAN CONGRESS, inclosed in chain of thirteen links, each inscribed with the name of a different State. Tin, in very fine condition, rare thus.

161 1794, dollar; head of Liberty to right, fifteen stars, seven facing LIBERTY, 1794. Rev., eagle in laurel branches; legend, UNITED STATES OF AMERICA; condition, date strong, hair but slightly rubbed; planchet shows drift mark, as usual. Rev. weak on left hand; altogether very good for this specimen of the first American silver coinage; very rare.

162 1804 cent; this is in our opinion the finest specimen of this rare cent we have seen perfectly uncirculated, well struck and beautiful surface; if the color were lighter it would be *perfect*.

THE CONFEDERATE HALF-DOLLAR.



163 1861 Half Dollar Confederate Shield with Liberty cap above, in wreath of sugar and cotton branches; legend, CONFEDERATE STATES OF AMERICA; rev Goddess of Liberty seated to right in circle of thirteen stars, in exergue 1861, silver proof, *unique*, and certainly the most interesting piece ever coined in America. The owner has repeatedly refused $500 for it. We annex a short sketch of this coin, extracted from the COIN COLLECTION JOURNAL, by which it will be seen that but four pieces were ever struck, and although the discovery of this coin was published in nearly every newspaper in the country, with comments on its great value, the other three have never been discovered. We are, therefore, justified in using the much abused word *unique* in describing it.

"*This piece is a genuine issue on the part of the Confederate Government* Its history is as follows: In February, 1861, the New Orleans mint fell into the hands of the Confederates. Their government then in session at Montgomery ordered the preparation of a die for silver coin. In April, Mr. Memminger, Secretary of the Treasury, called for designs for a Half Dollar. Out of several submitted to him, he selected the one we exhibit, and directed Mr. A. H. M. Peterson, who is still living in New Orleans, to prepare the dies. This gentleman did so, aided by Mr. Conrad Sehmidt, the foreman of the coining room, and from these dies four specimen pieces were struck. Of these four coins one was sent to the Government; one to Professor Riddell, of the University of Louisiana; one to Dr. E. Aimes, of New Orleans; and one was retained by B. F. Taylor, M.D., the Chief Coiner of the C. S. A.

It was much easier for the Confederate Government, however, to prepare the dies for issuing coins than to find the bullion for the coins themselves, and so as this latter could not be obtained, the Confederate Secretary ordered, on the 30th April, 1861, that the operations cease and the mint be closed. The die thus rendered useless and practically thrown aside, was taken up by Mr. Taylor, by whom it has been cherished as a memento.

Of the other three coins, one was in the possession of Mr. Jefferson Davis at the time of his capture, and was taken from him with other valuables by the officers securing him. It has not since been heard of. No trace of the other two coins can be obtained from the day they were presented to the gentlemen above named to the present day.

164 Jefferson Medal; bust of Jefferson to left; legend, TH. JEFFERSON, PRESIDENT OF THE U. S., A. D., 1801; rev. clasped hands, with pipe and tomahawk above PEACE AND FRIENDSHIP; size, 101 (4 in.), bronze, gold plated, perfect condition; very beautiful and rare.

165 Hessian Blood Money; Thaler, of Frederick II. of Hessen; rev. an eight pointed star, lion rampant, VIRTUE ET FIDELITATE 1776. This piece was coined from silver paid by the English for the service of Hessian braves sent to America to fight our forefathers; very good; excessively rare and interesting.

166 Stamp Act of November 1st, 1765, an original impression of this historic stamp, usually considered the ultimate cause of the war of independence and the birth of this country as a nation. But one other copy of this stamp is known to be in existence, and that is in Independence Hall, Philadelphia; *very* valuable and cheap at *any* price.

ANCIENT GREEK SILVER.

167 Ægina, *Attica* diadrachm, weight 188 gr; a sea tortoise in high relief; rev. punch mark in five divisions. Ægina is credited with being the first town to coin money, about the eighth century, B. C.; very good condition, rare.

168 Athens, *Attica* tetradrachm, weight 238 gr; rude head of Minerva to right; rev. owl in hollow square, olive spray to left; name at right, clump form, earliest type; fine, rare.

169 ———, tetradrachm, weight 223 gr.; helmeted head of Minerva to right; rev. owl on a diota, inscription at sides. This is a coin of the time of Pericles (450 B. C.), and is a beautiful example of early art; very good and rare.

170 Agrigentum, *Sicily* tetradrachm, weight 265 gr.; a crab; rev. an eagle; a very good specimen of this interesting type.

171 Corinth, *Achaia* didrachm, weight 128 gr.; Pegasus galloping to left; rev. helmeted head of Pallas to left; a beautiful and sarce coin.

172 Dyrrachium, *Illyria* didrachm, weight 154 gr.; cow suckling a calf; rev. plan of the gardens of Alcinous; has been pierced and plugged, otherwise good, rare.

173 Metapontum didrachm, weight 122 gr.; an ear of wheat and name; rev. helmeted head of Mars to right; very good and rare.

174 Messana, *Sicily* tetradrachm, weight 268 gr.; figure in biga to right, a leaf below; rev. hare to right, with name; very good and rare.

175 Panormus, *Sicily Gold Stater*, weight 94 gr., head of Ceres to right; rev. horse standing to right; a very fine and beautiful coin, very rare.

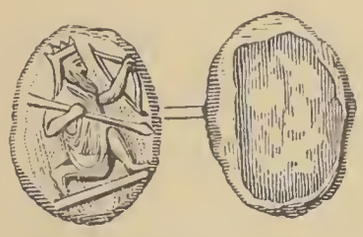
176 Rhodes, *Caria* didrachm, weight 131 gr.; a rose; rev. head of the sun, three-quarter face; very good and rare.

177 Selge, *Pisidia* tetradrachm, weight 170 gr.; two men wrestling; rev. slinger advancing to right, triquetra in field, inscription; very good and rare.

178 Syracuse, *Sicily* tetradrachm, weight 261 gr.; filleted head of Proserpine to left with hair in net, four dolphins in the field surrounding; rev. biga to right, victory crowning the horses; fine and very rare.

179 Thasos, *Thrace* broad tetradrachm, weight 248 gr.; laureated and filleted head of a Bacchante with wreath of ivy and grapes; rev. figure of Hercules to left with club and lion skin, inclosed in inscription; fair, rare type.

180 Thurium, *Lucania* didrachm, weight 91 gr.; helmeted head of Pallas to right; rev. bull butting to right, victory crowning him above; a very beautiful piece in fine condition.



181 Persia, Darius, B. C. 521, *daric*, a bowman on one knee discharging an arrow; rev., rude punchmark, silver, very good and rare.

182 Thrace, Lysimachus, B. C. 324, tetradrachm, weight 264 grs., portrait of King to right; rev., Pallas seated to left, leaning on a buckler holding a victory in her hand; very good.

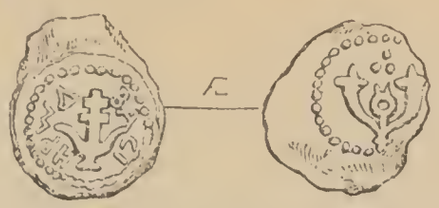
183 Egypt, Ptolemy, B. C. 367, tetradrachm, weight 213 grs., portrait to right; rev. eagle on thunderbolt, monogram in field, good, rare.

184 Macedonia, Alexander III (The Great), B. C. 336, tetradrachm, weight 259 grs., portrait with lion skin headdress; rev. Jupiter seated to left with hasta and eagle, fine.

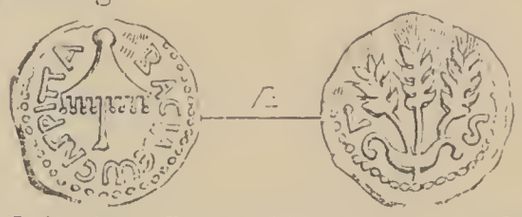
185 ———. Philip III, B. C. 323 (son of last), tetredrachm, weight 252 grs., portrait to right; rev. similar to last, fine and rare.

186 Judæa, shekel, B. C. 140, of Simon Maccabeus, the high priest, obv. cup of manna, or sacred chalice; legend in Samaritan, "Shekel of Israel year 3," a triple lily or budding rod of Aaron, legend "Jerusalem the Holy;" silver, very fine and very rare, warranted genuine and authentic, see DeSaulcy, pl. 1, No. 5, Madden, page 44, No. 5.

187 ——— ———, sixth shekel, copper, obv. cup of manna, legend, "The Redemption of Zion" ; rev. a bundle of branches, legend "In the Fourth Year," Madden, page 47, No. 10, very good and rare.



188 ———, mite, or smallest Jewish coin, 40 B. C. 4 A. D. Herod the Great, obv. an anchor legend HP BACI ; rev. two cornucopia tied together at the ends, good; very rare and very interesting.



189 ———, Herod Agrippa I., 37–44, obv. an umbrella with fringe ; rev. three ears of wheat on one stalk, good, rare and interesting.

190 ———, Simon, *quarter shekel*, silver, 66 A. D. ; obv. name within a wreath ; rev. a pitcher and palm branch ; legend, "The Deliverance of Jerusalem," good but pierced as usual, very rare, DeSalcy, pl. xii., No. 4, Madden, 167, No. 1.

ROME.

191 As early type of the first coins used by the Romans, obv. head of Janus ; rev. prow of a vessel to right, 1 above, size 65 (2½ inches), weight nearly 9¾ oz., very fine and very rare.

192 Denarius portrait of Julius Cæsar, DIVI. JULI; rev. a bull Q. VOCONIVS VITVTVS, fine and rare.

193 Denarius Julia. An elephant trampling on a serpent; CAESAE; Rev. simpulum, sacred brush, hatchet and flamen cap; good, scarce.

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194 Medallion. Marc Antony and Cleopatra portraits, accolated; rev. the Emperor as Bacchus standing on a cyota between two serpents; fine and very rare.

The Following are Gold Aureus.

195 Munati ahead of Victory; C CAES DIC TER; rev. a praefericulum; L. PLANC. PRAEF VRB. Struck uneven on planchet, otherwise very good and *very rare.*

196 Augustus; laureated head to right; AUGUSTUS. DIVI. F.; rev. Caius Cæsar on horseback galloping to right, three standards to left; C. CAES. above, in ex. AUGUS F.; fine and rare. Caius Octavius Caepius. Born 63 B. C.; received the title of Augustus 27 B. C.; died at Nola in Campania 14 A. D.

197 ——— Laureated head to right; CÆSAR AUGUSTUS. DIVI. F.; PATER PATRIÆ; rev. Caius and Lucius, standing, holding hasta and buckler, in the field a simpulum and baton of an Auger. C. L. CÆSARES AUGUSTI. F. COS. DESIG. PRINC. INVENT.

198 Tiberius; laureated head to right; TI. CÆSAR. DIVI. AUG. F. AUGUSTUS; rev. Livia seated to right with hasta and olive branch. Pontif. Maxim. In splendid preservation. Tiberius Claudius Nero. Born B. C. 42; succeeded Augustus A. D. 14; and was smothered by order of Caligula, A. D. 37.

199 Claudius; head to right; TI. CLAUD. CÆSAR, &c.; rev. Nemesis walking to right, with caduceus and serpent before her. PACI AUGUSTE; very good and rare. Tiberius Claudius Drusus, son of Drusus, Sr., and Antonio. Born B. C. 10; Emperor, 41; poisoned by his wife Agrippina, Jr., A. D. 54.

200 Vespasian; laureated head of Vespasian to right; rev. Peace standing with caduceus and cornucopia; to left a tripod on which is an amphora. PAX. AUG.; *fine*, rare. Flavius Vespasianus, born A. D. 9; Governor of Judea, A. D. 65; became Emperor, A. D. 69; died, A. D. 79.

201 Domitian; head to right. DOMITIANUS CÆSAR AUG. F.; rev. a Samaritan kneeling, presenting a military standard. In ex. cos. v.; fine and rare. Domitianus, son of Vespasian and Domitilla; born, A. D. 51; succeeded Titus, A. D. 81; assassinated, A. D. 96.

202 ——— another, different head; rev. cornucopia erect. cos. III. Equally fine and interesting

DECORATIONS OF ORDERS OF KNIGHTHOOD ALL IN VERY FINE CONDITION, AND WITH ONE EXCEPTION EXCEEDINGLY RARE.

ROYAL AMERICAN ORDER OF ISABELLA THE CATHOLIC.

203 Grand Cross, beautiful decoration in gold and enamel, weight, 36 dwt.; see plate, Fig. 1. This order was founded b

Ferdinand VII on the 24th March, 1815, and placed under the patronage of St. Isabella, of Portugal, and destined as a reward of loyalty in the defence of the Spanish possessions in America. The order confers personal nobility, and the Grand Cross the title of "Excellency."

THE MILITARY ORDER OF ST. HERMENGILDE.

204 Cross, complete, with ribbon, gold (filled) and enamel; rev. F. VII. See plate, Fig. 5. This order was founded on the 28th November, 1814, by Ferdinand VII as a reward for long service of officers of the army and navy. Knights of the Cross, first-class, are generals who have held the rank of officers forty years.

MILITARY ORDER OF ST. FERDINAND.

205 Cross, complete, with ribbon, gold (filled) and enamel. See plate, Fig. 6. This order was founded in 1811 by Ferdinand VII as a reward for military merit, and carries a pension according to rank. Sub-officers receive the decoration of the first or second class in silver.

ORDER OF THE MADONNA OF GUADALOUPE.

206 Cross, complete, with ribbon, gold (filled) and enamel. See plate, Fig. 4. This order was first instituted by the Emperor Iturbide, of Mexico, and was revived by Maximilian when he took possession of the country, and was given as a reward to the notables who espoused his cause.

THE MOST HONORABLE ORDER OF THE BATH.

207 Grand Cross, beautiful decoration in solid gold and silver, three crowns on the enamelled center; motto, TRIA JUNCTA IN UNO. Size, 80 (3⅛ inches). This ancient order was entirely reconstructed by George I in 1725. The Grand Cross is confined to seventy-five, exclusive of the soverign and princes of the blood.

THE GUELPHIC ORDER.

208 Grand Cross. Beautiful decoration complete with ribbon, in gold (filled) and enamel center, bearing the white horse of Hanover on a red ground, the Guelphic lions between the points of the cross. Motto, NEC ASPERA TERRENTE (difficulties do not terrify). Size, 104 (4 inches). Founded by George IV when regent on Aug. 12th, 1815, his birthday, and the 101 anniversary of the accession of the Elector George Lewis to the English throne.

THE ORDER OF THE LEGION OF HONOR.

209 *Knight's Star.* Beautiful plaque imperial eagle in centre, with motto, HONNEUR ET PATRIE. Solid silver, size 90 (3½ inches.)

210 *Grand Cross*, complete with ribbon, of the period of Napoleon I, similar to No. 2 on plate, but size 104 (4⅛ inches.) Gold (filled) and enamel. A noble piece of jewelry.

211 *Cross* of the period of Napoleon I. Solid gold and enamel, with ribbon and rosette complete, weight 11 dwt. See plate No. 1. This order was instituted in 1802, and has undergone changes with each succeeding government of France since that time; it is one of the best known orders of knighthood, and is greatly prized.

THE ORDER OF OUR LADY OF THE CONCEPTION OF VILLA VICORA. (Portugal.)

212 *Grand Cross,* complete with ribbon. Beautiful star of gold (filled) and enamel. See plate, No. 7. This order was founded on the 6th February, 1818, by King John VI. and is confined to the king and noblemen of high title. Very rare.

ORDER OF ST. MAURICE AND LAZARUS. (Italy.)

213 *Commander's Cross.* Beautiful gold (filled) cross, enameled in white and green, complete with ribbon. See plate No. 3. This order was instituted in 1572, by Duke Emanuel Philibert for the purpose of binding together the highest nobility in the defence of the Catholic religion.

214 Pitt Club.—Beautiful decoration in silver, gold plated. Fine portrait of William Pitt in white enamel on black ground. Motto : NON SIBI. SED PATRIAE. VIXIT. Rev. "In memory of the Rt. Hon. Wm. Pitt. Died 23 Jany, 1806, aged 47." Owner's name, Sir Robert William Vaughan, Bart., M.P. Rare.

215 Crown of Ferdinand, the date of his accession to the imperial throne (1556), mounted in broad band of silver, inscribed and dated, complete with loop and ribbon; has evidently been used as a decoration. Gold plated, size 58. Fine condition and probably unique.

ARMY DECORATION AND WAR MEDALS.

216 Bolivia Cordor on olive branch, HONOR Y PATRIA in central circle with rayed border. Rev. blank, silver, size 39, complete with clasp and ribbon lines. Excessively rare

217 Spain, 1860. Portrait of Isabella in laurel wreath; CAMPANA DE AFRICA. Rev. inscription; circular on cross with crown above. Complete with ribbon. Silver. Rare

218 France. Portrait of Napoleon III, 1859. Rev. CAMPAGNE D'-ITALIE, with list of battles. Silver. Complete with ribbon. Very good

219 ——— Same. Rev. EXPEDITION DU MEXIQUE, 1862-1863. Silver. Complete with ribbon

220 Turkey. Mahmond II, 1833. Silver. Complete ~~with ribbon~~. Rare

221 ——— Abdul Medjid, for Crimean War. Silver

222 ——— Same, reduced to size 18 for officers. Complete with clasp and ribbon. Silver. Very rare

223 England. Portrait of George IV. Prince Regent. Rev. Angel of Peace, WELLINGTON, WATERLOO, June 18, 1815. Silver. Very good. Rare

224 ——— The Sphinx. Below EGYPT. Finely moulded. Size 26. Silver. Very rare

225 ——— Crimea medal for privates, with Sebastopool clasp and ribbon. Silver. Size 36. Nicked

226 ——— Crimea, for officers. Size 23. Perfect condition, and rare

227 ——— Crimea, for officers. Size 14. Fine; with ribbon; very rare

228 ——— India, for privates. Size 36. With Lucknow; and relief of Lucknow clasps, with ribbon complete. Fine and rare

229 ——— India. for officers. Size 18. Complete with clasp and ribbon. Very rare

230 ——— Pegu, for privates. Size 36. Complete with ribbon. Fine and rare

231 ——— Pegu, for officers. Size 18. Complete with ribbon. Fine, and very rare

232 ——— South Africa, 1853, for privates. Rev. lion, &c. Beautiful. Fine and rare. Size 36

233 ——— Punjaub, 1849, for privates. Size 36 Rev. The native army surrendering their arms to the British. Nicked, but rare

234 ——— China, for officers. Size 18. Very good and very rare

235 ——— Baltic, for officers. Size 18. Complete with clasps and ribbon. Very good and very rare

A FEW ENGLISH AND OTHER GOLD COINS.

236 Edward III., (1343.) quarter, noble arms, legend EDWARD DEI GRA REX ANGL. This is the first issue of these coins; fine and rare.

237 Henry VI., (1422,) Angel, an angel spearing a dragon; rev. the royal arms in ship of state, surmounted by a cross; fine and rare.

238 James I., 1600–25, 5 shillings, crowned profile of King to right; rev. arms, "The Scotchman who annexed England;" very good.

239 ———, 10 shillings, same design as last, cracked, otherwise very good.

240 Charles I., 1625–49, 5 shillings, crowned profile of the King to left; rev. arms, "The Martyr." He was executed 1649. Very good.

241 ———, 10 shillings, same design as last; very good.

242 ———, 20 shillings, same design, has a cut in it, but is not disfigured, fine.

243 George III., 1800, ⅓ guinea, profile to right; rev. the royal crown; very good. This piece was very unpopular when issued and is now scarce.

244 ———, 1803, ½ guinea; rev. arms in garter; fine and rare.

245 ———, 1777, ½ guinea; rev. arms in ornamental shield; very good.

246 ———, 1788, ½ guinea; rev. arms in ace of spades; very good.

247 ———, 1787, guinea; rev. same as last. Has gold loop fastened at top, and been used as a charm, for which purpose spade guineas are always in demand.

248 France, Louis XII., 1497–1514, gold ecu, obv. crowned shield, supported by porcupines; rev. cross with L and porcupine in alternate angles; fine and very rare.

249 Austria, Francis Joseph I., 1870, quatriple ducat, fine portrait of Emperor to right; rev., the imperial arms; beautiful uncirculated piece; size 40.

250 Japan, 10 yen piece, dragon; rev. royal arms supported by flags. A beautiful uncirculated piece, of same weight and fineness as our eagle.

251 ———, *Koban*, broad, oval-milled disk with eight counterstamps, arms above and below, weight 7¼ dwt fine; size 32x61.

252 *Itokane* oval piece of same design as last, weight 2¼ dwts. size 21 x 37; fine.

253 Mexico, *Twenty Dollars*. Fine portrait of the ill fated Maxmilian to right; Rev. Imperial Arms; fine, much sought after.

254 Morocco, 1216. Arabic characters obv. and rev.; curious and rare; weight 52 grs., pierced.

254* Hungary, 1848. Ferdinand (the year of his abdication), Ducat, obv. the emperor in armor; rev. the Virgin and Child; very beautiful.

A very fine and interesting collection of European coins, all dollar size, or larger, giving good portraits of a large number of princes and potentates, together with their armorial achievements.

ROMAN EMPERORS AND ARCHDUKES OF AUSTRIA.

255 Sigismund, 1486; Emperor in state robes; legend, SIGISMUNDUS ARCHIDVX AVSTRIA; rev., the emperor, in full armor, on horseback, in circle of 16 shields; gold plated. This is the earliest date coins found; very rare.

256 Charles V., 1542; half length portrait of this celebrated monarch as he appeared in his 42d year; rev. arms party per pale, of empire and city; struck for the city of Kaufbeuren, in Swabia; good and rare.

257 ——— 1546 another; the four additional years, or the anxieties of this eventful period are noticeable in the careworn face; rev., arms of the empire crowned, with three other shields surrounding; struck for the city of Campen; very good and rare.

258 Ferdinand, 1541, *double crown*; the emperor on horseback; both in complete armor, encircled by his titles, which are continued on the reverse: Ferdinand, king of Rome, Hungary, Bohemia, Dalmatia, and Crotia, Infante of Spain, Archduke Austria, and Duke of Burgundy; rev. imperial arms; a bold and very beautiful piece; fine and rare.

259 Ferdinand, 1553, as Archduke Austria; rev. arms; very good and rare.

260 Ferdinand I., 1556, *broad crown*; half portrait to right of the emperor; the brother and successor of Charles V. inscribed with his titles; King of Rome, Hungary, Bohemia, Dalmatia, and Crotia; rev. imperial arms, with Virgin and Child above; legend, Infante of Spain, Archduke of Austria, Duke of Burgundy, 1556; this the year of his accession to the imperial throne; very good; rare.

261 ———, 1558, another crown of similar design and workmanship, and equal state of preservation.

262 ———, *double crown*, splendid bust of emperor in armor, with name in full, FERDINAND D. G. ARCHID AVSTRIÆ; rev. arms. This is a beautiful piece both in execution and preservation; an acquisition to any collection.

263 Ferdinand, *double crown*, splendid portrait to right, the emperor in armor and bareheaded; rev. the imperial arms; *very* fine, very rare.

264 Ferdinand, *double crown*, fine portrait to left, and wearing a turkish cap, the bust draped and showing the collar of the golden fleece; rev. arms; fine and rare.

265 Ferdinand, *double crown*, beautiful crowned portrait to left; rev., arms; fine and very rare.

266 Ferdinand, fine portrait to right in armour; rev. arms; very good and rare.

267 Crown of the three Emperors, Maximilian, Charles and Ferdinand, their portraits accolated; rev. arms; fine and *very* rare.

268 Maximilian II., 1574, bust of emperor in armor to right, name and titles in legend on obv. and rev. Maximilian was the son and successor of Ferdinand; very good and very rare.

269 Rudolph II., 1592, a fine portrait of this handsome man at the age of 40 with name and titles; rev., a spirited drawing of the imperial eagle grasping in either claw the sword and sceptre, the orb displayed on its breast. Rudolph was the son and successor of Maximilian; very good and rare.

270 ——— 1603, another, the emperor in armor, similar design but quite different workmanship; equally rare and good.

271 ——— 1604, Another, showing his portrait to great advantage; rev., arms of the emperor showing the collar and order of the golden fleece and titles; fine and rare.

272 ——— 1604, *Double crown*, a truly noble piece of money, being an enlarged *fac-simile* of the last; beautiful and very rare.

273 ——— 1607, beautiful crown, portrait of the emperor in centre surrounded by the portraits of the electors, Frederich IV., Palatine, Christopher II., Saxony; Joachim, Frederick Brandenburg; Lothair, Treves; Ernest, Colone; Joachim Mayence; rev. their arms; a beautiful and instructive piece, very rare.

274 ——— 1610, two years before his death. The Emperor in complete armor with emblazoned shield on horseback, QVIS DEO RESISTAT; rev. crests; legend, new money of Count de Hohenloe and Lord in Langenb; good, and very rare.

275 Mathias, 1618, brother and successor of last, struck in the last year of his reign; a fine portrait, showing the ruffs and laces of the civilian over the armor of the warrior; legend, his titles, Mathias, by the grace of God, Roman Emperor, always sacred, King of Hungary and Bohemia, Archduke of Austria, Duke of Burgundy, Margrave of Moravia; fine and rare.

276 Mathias II. 1611; beautiful portrait as King of Hungary and Bohemia; rev. arms; fine and rare.

277 Ferdinand II., 1620, cousin and successor of last, struck in the second year of his reign and the 44th of his age; a fine portrait of this zealous Catholic, whose vow to exterminate Protestantism caused the thirty years' war; legend, his titles, Duke of Styria (from his father), in addition to the usual ones of a Roman Emperor; rev. arms; very good.

278 ——— 1621, another crown of the same; full length likeness of the Emperor in armor with orb and sceptre; legend as usual; rev. arms.

279 ——— 1621, *double crown*, splendid profile portrait of Emperor to right, crowned; legend, his titles; rev. arms; fine and very rare.

280 ——— 1626, *double crown*, another beautiful piece; fit companion to last; laureated portrait of Emperor to right; rev. arms, etc.; fine and very rare.

281 ——— 1632, *broad crown*, the year of his defeat at the great battle of Lutzen, where Gustavus Adolphus lost his life; his portrait, crowned with laurels, shows the advance of years; very good and rare.

282 Leopold, 1632, Archduke of Austria, fine, portrait to right; rev. arms; fine condition.

283 ——— 1621, fine portrait to right; legend LEOPOLDUS NECON CŒTERI D. G. ARCHID. AUSTRIAE; rev. arms and titles; fine, rare.

284 Ferdinand III., 1648, son and suceessor of last Emperor, *broad crown*; laureated profile portrait of Emperor at the age of forty (the last year of the thirty years' war); rev. arms; very good and rare.

285 ——— 1654, another *broad crown*, with portrait crowned; rev. arms, different to last; fine and rare.

286 ——— 1657, the year of his death; laureated profile; rev. arms, with nineteen quarterings and collar of the golden fleece; fine and rare.

286*a* Ferdinand Charles, *double crown*, characteristic portrait to right, legend, his name and titles in full; rev. arms beautiful; uncirculated piece; very rare.

286*b* Leopold, 1698, *broad crown*, son and successor of last; fine portrait to right; rev. arms. This duke was known as the "hog-mouth," from his peculiar hanging lip; beautiful, uncirculated piece.

286*c* ——— 1693, another crown of same; rev. arms, different to last; very good.

286*d* ——— 1685, profile of the emperor in wreath, supported by angels; legend, LEOPOLDVS I., TVRC VICTOR; view of Vienna below; rev. plans of ten fortifications. This splendid medallic crown was struck to commemorate the repulse of the Turks; very good and very rare.

286*e* ——— Another, 1683, beautiful medallic crown, showing the camp of the Turks before Vienna; legend, WEIN GOTT BEWACHT DUR TURCKEN MACHT LIGTNUN VERACHT; rev. inscription in ten lines; fine, uncirculated crown; very rare.

286*f* ——— another, 1683, similar to last, with Austrian eagle above the city; good and equally rare.

286*g* ——— 1685, another, view of the battle of Gran, and above the imperial eagle grasping a plan of the fortifications; rev. arms of Bavaria, Lorraine and Waldeck; has been pierced, otherwise very good; very rare.

286*h* ——— 1683, the imperial eagle, with sword and sceptre, perched on the world and looking at the sun, moon to right, a beautiful allegorical piece; rev. inscription in twenty-one lines; very good and very rare.

287 ——— Charles VI., 1716, good portrait of the emperor to right, legend, his name and titles; rev. arms; very good and rare.

288 ——— *double crown*, an enlarged copy of last; a beautiful piece in *perfect* condition; very rare.

289 ——— another portrait, in which the peculiarity of the mouth has been modified by the artist; rev. arms; uncirculated, rare.

290 Francis I, 1759, portrait to right; rev. arms; very good.

291 ——— 1764, the last year of his reign, fine portrait, surrounded by his name and titles; rev. arms of Augsburg on Austrian eagle, this crown having been struck for this city.

292 Maria Theresa, 1780, beautiful portrait of this celebrated woman. rev, imperial arms; perfectly uncirculated.

CROWNS OF BISHOPS AND ECCLESIASTICS.

293 St. Antonius, 1628, full length portrait of the saint holding a banner; legend, S. ANTONIUS MART. PROTO. PLAC 1628; rev. splendid portrait of Oduardo Farnese, Duke of Placentia and Parma; a very beautiful coin in fine preservation, and very rare.

294 St. Eodegarius, a sitting portrait of the saint ; rev, Imperial arms legend, Ferdinand II., etc. ; good and rare.

295 St. Martin, Patron Saint of Wurtemburg, figure of the saint on horseback dividing his cloak with his sword to give to a supplicating beggar ; rev. double coat of arms ; good, rare.

296 Saints Martin, Vincent, Hermes, Chrysanthus and Daria, 1682, full length figures of the saints; rev. two cardinals and arms; a very beautiful broad crown; struck for Salsburg; very fine and rare.

297 St. Paul, 1637, full length portrait of the Apostle with drawn sword; rev. Bavarian arms, FERDINAND ELECT COE EPS MONAST BAVA DUV. ; very good and rare.

298 St. Paul, 1661, *broad crown*, the Apostle with sword in the clouds, over view of city; MONST WESTPHAEL OBED REDUCTUM; rev. arms, legend from psalms 143 ; very good and interesting.

299 St. Rudbert, 1637, full length portrait of saint; rev. Virgin and Child; struck for Salsburg; very good.

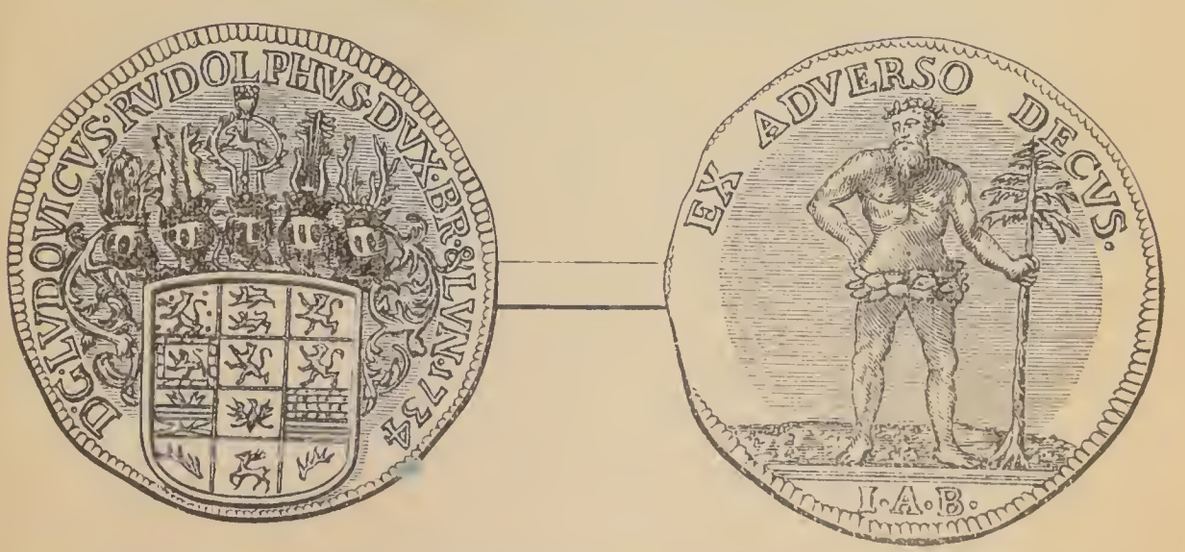
300 St. Stephen, 1646, fine portrait of the saint ; legend S. STEPHANUS PROTOMARTIR; rev. arms; money of the city of Mentz; good, rare.

301 Eichstadt, 1796, Joseph Bishop, a very beautiful portrait of this distinguished prelate ; rev. arms ; legend VAS CVLIS AVLAE ARGENTEIS PATRIAE INDIGENTI MINISTRAVIT AVXILIA the capital letters in the legend added together make the date; brilliant uncirculated piece, rare.

302 Eichstadt, 1757, Sede Vacante, St. Walburg and Bishop; rev. sixteen beautiful coats of arms; uncirculated, rare.

303 Clement X., 1675, Papal arms; rev. vestibule of St. Peter's, with *porta santa*; pilgrims advancing; jubilee seudo; very fine and interesting.

BRUNSWICK AND LUNEBURG.



304 Henry, 1565, Duke Brunswick and Luneburg, fine portrait to left; rev. arms supported by wild man. This duke was the founder of the second branch of Brunswick-Wolfenbuttel; very good condition and rare.

305 Eric, 1578, D. G. Duke Brunswiek and Luneburg, wild man holding collar of golden fleece and large shield; rev. imperial arms; legend, Rudolph II., Roman Emperor, etc. ; good, very rare.

30 Henry Julius, 1612, *broad, double crown*, Bishop of Halle, his portrait on horseback: rev. arms, legend HONESTUM PRO PATRIA, very good and very rare; size 66 (2⅝ inches).

307 Frederic Ulric, 1620, *quadruple crown* (the largest size coin); the duke on horseback to right, legend, his name and title in full; rev. magnificent coat of arms with supporters, wild man with uprooted trees; legend, DEO ET PATRIA ANNO DOMINI M DC XX. This splendid coin is an acquisition to any collection, and must be seen to be appreciated; burnished surface, size 84 (3¼ inches), very rare.

308 Augustus, 1639, wild man with uprooted tree; legend, ALLES MIT BEDACHT ANNO 1639; rev. arms, legend, AUGUS HERTZOG ZU BR. U LUN, good and rare.

309 Frederic, 1648, *broad crown*, portrait of duke to left; an unusual type for this duchy; rev. arms, rare.

310 George William, 1650, *broad crown*, wild man with uprooted tree, legend, PIETATE ET JUSTITIA; rev. arms with name and title, good and rare.

311 Christian Lewis, 1657, *broad crown*, wild horse in wreath, legend, SINGERE ET CONSTANTER; rev. arms with name and titles, good, rare.

312 John Frederic, 1665, *broad crown*, wild horse in wreath, legend, ANNO 1665; rev. arms with name and titles, good, rare.

313 Ernest Augustus, 1680, *broad double crown*, Bishop of Osnabruck, Duke of Brunswick and Luneberg, magnificent portrait of duke to right. This distinguished general and diplomatist, by his marriage with Sophia, the daughter of the Elector Palatine Frederick V., and granddaughter of James I., obtained a right to the throne of England. His son, George Lewis, became King of England in 1714, under the name of George I. Rev. allegorical design representing a face from the clouds blowing a ship to foreign shores, while a hand from the same holds a string attached to a wheel in the foreground; legend, VARIIS IN MOTIBUS EADEN. This splendid piece is almost as fine as when struck, size 66 (2⅝ inches), very rare.

314 ——— 1681, *one and a half crowns* of same duke, nearly as large as last, wild horse being crowned by a laurel wreath, held by a hand extending from the clouds, below, a field with men working, also showing the miners at work in the silver mines below the surface, curious and very interesting; rev. the ducal monogram in wreath, crowned, surrounded by fifteen coats of arms; legend, SOLA BONA QUAE HONESTA; in fine condition; size 63 (2½ inches), very rare.

DENMARK, SWEDEN AND NORWAY, &c.

315 Denmark, Frederick III., 1651, crowned portrait to right; rev. a crown and motto, DOMINUS PROVIDEBIT; good and rare.

316 Norway, Christian V., 1683, large C., 5, crowned; rev. fine arms; good, scarce.

317 Denmark, Frederick IV., 1726, *Triple Crown*, beautiful portrait of King to right; rev. arms of Denmark, Norway and Sweden, surrounded by fifteen small coats of arms; a very beautiful piece, in perfect condition and very rare; size 53.

318 Denmark, Mortuary Crown, "The King is dead, long live the King." obv. portrait Christian VIII., died 20th January, 1848; rev. portrait of his successor, Frederick VII.; fine, rare and interesting.

319 Denmark, another portrait, Frederick VII., died 15 November, 1863; rev. portrait of his successor, Christian IX.; fine, rare and interesting.

HOLLAND SIEGE PIECES.

320 Middelburg, 1572. Siege Crown, Inscription D. R. P. F. ME. DD., 1572. Arms on each side, silver, diamond shape; size 34x35. Very fine and very rare.

321 Leyden, 1574. Siege Crown, Inscription in circle 1. 5. 7. 4. LIBERT: REST: S. P. Q. ZEL: SOLI. DEO. HONOR. Honor to God alone. Arms of Zealand above. Silver, diamond shape; size 35x35. Very fine and very rare. Between Oct. 31, 1573, and Oct. 3, 1574, when it was relieved, Leyden sustained two sieges by the armies of Spain, during which 6,000 of the inhabitants died of famine and pestilence.

322 Amsterdam, 1578, Siege Crown, Arms crowned with counterstamp above, and 1578 XL below, silver, octogonal, size 40x41. Very good and very rare.

323 Groningen, 1672. Siege Crown Arms, legend, IVRE ET TEMPORE (By the law of necessity), silver, diamond shape, size 33x34. Very fine and very rare.

324 ——— *Broad Crown.* View of the attack on the city; inscription GRON. IS. BELE. DOOR. DE. LIS. VAN. EVEL. ENMOVNS. D. G. IVE DEN 17. AVG. 1672. Rev. the city with the army in front; inscription, COEVER DEN STORMER. HANDT. INGENVOMEN. VAN. D. GRONINGERS. D. 20 DECE. 1672. Silver, size 58, fine condition. Very rare and interesting.

325 Breda, Siege Crown, 1625, Arms, BREDA OBSESSA, 1625, four small counterstamps, silver; size 33x33. Very good and rare.

326 ——— Magnificent *Triple Crown.* View of the city with emblematic figures of war in foreground, a mailed arm grasping a sword extended from the clouds. See photograph. Silver, size 71. The dies of this piece are by the celebrated I. Looss, and, as is shown by the design, is one of the most beautifully executed pieces of Europe—far ahead of the art of the period. Condition perfect, and of the highest degree of rarity and value.

327 Zeland, Crown, 1602, Arms; legend, MONETA ARGENT ORDIN ZELANDIA, Rev. imperial eagle with arms of Zealand on beast. Rare and interesting. Very good.

328 Holland, Crown, 1759, Knight in armor, Rev. arms very good.

RUSSIA AND POLAND.

329 Peter I. (the Great), 1723; fine portrait of this noted ruler at the

age of fifty one, two years before his death; very good, rare and desirable.

330 Anna, 1730; fine portrait of this notorious woman at the age of thirty-six, the year of her accession to the throne of her uncle, Peter the Great. She died ten years later; rev. arms of Russia: very fair, rare.

331 Elizabeth, 1842; broad crown, portrait to right of this Empress in the second year of her reign; she was the daughter of Peter the Great: very good and rare.

332 ——— 1756; another crown of this Empress; same design as last but smaller; very good.

333 Nicholas I.; beautiful portrait to left; rev. his statue on horseback proof, rare.

334 Sigismund III., of Poland, 1629; portrait of the king in armor, rev. arms of Poland; fine, rare.

335 Frederick Augustus II., 1741; fine figure of the king on horseback: rev. the vacant throne; good, but has been burnished and cut; rare.

SAXONY.

336 Augustus, 1567; crossed swords, legend, TANDEM BONA CAUSA TRIUMPHAT: rev. inscription in nine lines; commencing, GOTHA CAPTA SUPPLICIO, &c.; good, rare.

337 John, 1595; portraits of the two dukes facing; legend, IOHN CASI ET IOHN ERNS FRA DVECES SAXONI; rev. arms of Saxony, surrounded by twelve shields; good.

338 Christian II., 1610; portrait of the duke to right; rev. portrait of his brothers, John, George and Augustus; has been plugged, otherwise good.

339 John Casimer and John Ernest, 1611; the two dukes in armor with clasped hands, FRID ERNEHRT UNFRID VER ZEHRT; rev. fourteen coats of arms; good and interesting.

340 John Philip, 1624; *broad crown*, fine portrait to right; rev. the three brothers, all facing right; very good.

341 John George, 1638; *broad crown*, fine portrait of this duke to right with drawn swords; legend, IOHN GEORG D. G. DUX SAX. IUL CLIU ET MONTI; rev. shield with twenty-two quarterings and eight crests; fine and desirable.

342 John George II., 1661; *broad crown*, fine portrait of the duke in ermine cloak, with name and title, "John George II. by the grace of God Duke of Saxony, Julich, Cleves and Mont; rev. arms; very good and rare.

343 John George II., 1661; *broad double crown*, a monument bearing his monogram, cross swords in wreath with ducal crown above on right, the book of life with imperial crown above at left. The all-seeing eye above; legend, PRO FIDE ET PATRIA; rev. inscription in twelve lines; very interesting piece, in fine condition; size 64 (2½ inches.)

344 John George IV., 1693; *square crown*, crowned monogram with arms of Saxony, Julich and Cleve; rev. crossed swords in wreath, with ducal cap above, arms in corners; interesting piece; size 40.

345 Frederick Augustus, 1791; fine portrait to right; rev. arms crowned; very good.

TRANSYLVANIA.

346 John Sigismund, 1565; *siege crown*, a wolf rising out of bushes with moon and star above; legend, IO SE REX VN, rev. blank. This very interesting crown was struck during the war with Hungary, when Sigismund proclaimed himself king of that country; in fine condition, exceedingly rare.

347 Sigismund Bathoria, 1592; portrait in armor to left, with name in full; rev. arms; legend, PRINCEPS TRANSSYLVANIA, 1592. Sigismund was the fourth independent prince of Transylvania; the Austrians promised to make him a cardinal on his turning over his principality to Rudolph, which he did, but failing to get the promised seat returned to Transylvania; this he repeated three times; fine and rare; see engraving.

348 Gabriel II. (Bethlem Gabor), 1627; large profile portrait to right, rev. arms; legend, his titles. This is another noted prince. In 1620 he was elected king of Hungary, but abandoned it in 1622, on condition of territorial concessions; very good and rare.

349 ———, 1620; another crown of this valiant prince. In this portrait; he is represented in a plumed hat. He died in this year, aged 49, regretted as one of the main pillars of Protestantism; good and very rare.

350 Michael I. (Abaffi), 1683; half length, portrait to right in armor and plumed hat; legend, MICHAEL APAFI DEI GRATIA PRINC TRANS.; rev. arms; fine and rare.

CROWNS OF VARIOUS COUNTRIES.

351 Hesse, 1637, William; obv. lion rampant; rev. scene of a great whirlwind, UNO VOLENTE HUMILS LEVABOR; beautiful piece, barely circulated, rare.

352 *Hesse*, 1631, William Landgrave; obv. similar to cut; rev. coat of arms; fair, interesting.

353 *Bohemia* (1520), Louis I. King; obv. a crowned lion rampant; rev. figure of St. Joachin with shield of arms, very good and very rare.

354 *England*, 1645, Charles I.; the king with drawn sword on horseback to left; rev. arms. Charles I. was beheaded on Jan. 30th, 1649; good condition, rare and interesting.

355 *Brandenburg*, 1628; the three brothers crown, Frederick, Albert and Christian, their portraits; rev. arms; good, rare.

356 *Brandenburg*, 1645. Frederick William; very beautiful, half length portrait of the elector in robes with sword and sceptre; rev. shield of arms with 25 quarterings; very fine and rare.

357 *Liechtenstein*, 1547, George Landgrave in complete armor with shield in right hand and cross banner in his left, a dragon at his feet; rev. imperial arms, inscription, CAROLUS V ROMA IMP: SE: AV. 1547; fine; an exceedingly rare crown.

358 *Mansfield*, 1614, Bruno, the count in armor, on horseback, lancing the dragon; rev. arms; very good.

359 *Mansfield*, 1689, Peter; similar to last on obv. and rev.; very good.

360 *Hungary*, 1621, Gabriel; fine bust of the king to right in armor with sceptre; rev. arms; very good and rare.

361 *Etruria*, 1620. Cosmus II.; fine half length portrait of the Grand Duke in armor with sceptre; rev. arms; very good and very rare.

362 *Etruria*, 1703, Cosmus III.; his crowned portrait to right; rev. lighthouse and harbor, legend ET POTET ET FAVET; very good and rare.

363 *Milan*, 1588, Philip; portrait to left, legend PHILIPPOS REX HISPANIARVM; rev. arms of Milan, legend DIX MEDIOLANI, ETC.; good, rare.

364 *Milan*, 1608, Philip III.; his portrait crowned; rev. arms, legend similar to last; good, rare.

365 *Sicily*, 1733, three ducats, Charles III.; fine portrait to right; rev. Phœnix; size 56, weighs 2½ oz., very good and very rare.

366 *Sicily*, 1785, Ferdinand; fine portrait to right; rev. similar to last, size 56, weighs 2½ oz.; very good and very rare.

367 *Venice* (1585), Pascal Cinconia, Doge; obv. ornamented cross; rev. arms; fine and very rare.

368 *Naples*, 1503, silver medal illustrating the battle of Asignola, where the Spaniards under Gonsalvo de Cordova defeated the French, slaying the Duke de Nemours; from the Anthon collection; fine, beautiful and rare; silver, size 54.

399 *Meklenburg Schwerin*, 1549, John Albert; portrait of the Duke to left; rev. arms; very good and rare.

370 *Schleswig Holstein*, 1672, Frederick; portrait of the Duke in armor; rev. arms; good and rare.

371 *Palatinate of the Rhine*, 1567, Frederick; splendid portrait in armor; rev. arms and crest; fine and rare.

372 *Holland*, 1578, William; portrait of the Count to left; rev. arms; "new silver money of the City of Dieren;" good, rare.

373 *Bavaria*, 1694, Maximilian Emanuel; fine portrait to right; rev. arms with Virgin and Child; beautiful condition; rare.

374 Savoy, 1581, Charles, to right on horseback; rev. arms; very good, rare.

375 Hamburg, 1763, arms, lions supporting shield; legend, MONETA NOVA, HAMBURGENSIS; rev. imperial arms Vine; the crowns of this city are very rare.

376 Venice, 1848, 5 Lire; lion on a pedestal; XI. AGOSTO MDCCCXLVIII, INDEPENDENZA ITALIANA, VENEZIA; rev. ALLEANZA DEI POPOLI LIBERI; this coin was only issued a week,

when the city capitulated to Marshal Radetsky, and all dies and coins found were destroyed ; uncirculated; very rare ; (see page 124, C. C. Journal, 1880).

377 Rome, 1853, crown, fine bust to left ; Ferretti arms on vestments; rev. SCUDO in wreath ; fine and scarce.

378 Genoa, 1691, *broad crown* ; obv. Virgin and Child seated amid clouds ; rev. six pointed stars in angles of a cross ; DUX * ET * GUB * REIP * GENU ; very good and rare.

379 Geneva, *double crown*, view of the city; legend, DOMINE CONSERVA NOS IN PACE ; rev. city arms surrounded by eight shields; very good, very rare.

380 ———, 1848, *ten francs*, large arms in shield ; legend, POST TENEBRAS LUS ; rev. REPUBLIQUE ET CANTON DE GENEVE; fine, rare.

381 Schaffhausen, 1621, a ram leaping from a house (the name in German); rev. imperial arms ; good ; rev. poor but rare.

382 John Huss, 1415, portrait of the great Bohemian reformer ; rev. his naked body bound to a stake with the fagots piled around him. The year of his martyrdom ; very good, and rare.

383 Ulrich, Zwingli, 1719, portrait of the celebrated Swiss reformer to left; legend, MAGISTE HULDRICVS ZVINGLI ; rev. inscription in ten lines; beautiful uncirculated piece.

384 ———, another piece giving his portrait to right ; rev. inscription, equally fine and desirable.

385 Saxony, 1872, *double thaler*, John and Amelia, king and queen, accolated heads ; struck to commemorate their golden wedding, and is the most beautiful of modern coins ; rev. in oak and laurel wreath, 1822, 10th November, 1872; uncirculated.

386 Austria, 1879, *double gulden*, Francis Joseph I. and Elizabeth, emperor and empress, accolated heads, stuck to commemorate the twenty-fifth anniversary of their marriage ; rev. goddess of plenty ; very beautiful and very rare.

387 Belgium, 1880, *five francs*, Leopold I. and Leopold II., accolated heads ; rev. female figure leaning on a lion and holding a tablet inscribed "Constitution Belge," 1830–1880 ; stuck to commemorate the fiftieth aniversary of the foundation of the kingdom ; very beautiful, uncirculated and rare.

388 Set of silver card counters used by Louis XVI., illustrating different fables; octogon; size 31; all of very beautiful designs and workmanship ; rare and interesting ; 14 pieces.

389 Anam, 1834, Dragon Dollar, fifth and last issue ; obv. a fiery dragon, beneath is the year of the reign of Ming-Ming (15th); rev. the sun, surrounded by "Ming-Ming, tung-pao ;" uncirculated ; weight of Trade Dollar ; size 26 ; very rare.

390 Formosa, 1841, Rebel Dollar ; obv. a large idol with wand ; rev. a temple ; inscription in Mantchoo ; very fine ; exceedingly rare ; size 26.

391 China, 1834, Commemoration Dollar ; engraved ; same, on both sides reign of Ming-Ming ; uncirculated ; rare.

392 Cochin-China, oblong bar; size 15x44; weight 1 ounce; fancy border, with native characters in center ; uncirculated, and very rare.

393 Japan, 1760, Silver Double Bou of Mei-wa ; inscriptions on raised tablets on obv. and rev.; and ornament between two lines and rows of pearls ; raised border ; stars on edge ; size 14x28.

394 ———, Akita; Silver 5 Bous; broad pure plate, with countersunk characters; very fine and rare; 40x65.

395 Spanish America, 1659, Philip V.; arms of Castile and Leon; rev. pillars of Hercules; struck at Potosi; pierced, otherwise very good; rare.

396 ———, 1665, similar to last; a very fine sample of "cob" money; rare and interesting.

397 Uruguay, 1844, siege piece; fine arms in wreath; rev. rough inscription: SITIO DE MONTEVIDEO, 10½ DS., UN PESO FUERTE; very good; rare.

398 Balearic Isles, 1823, arms in circle; inscribed FERN 7 O. P. LGD. DIOS REG. D. ESPAN EYND; rev. name and date in wreath; very good and very rare.

399 Sierra Leone, 1791; obv. a lion; rev. clasped hands, with value and date; good; rare.

400 Hayti, 1881, 1 Gourde; profile to right; rev. arms; fine; uncirculated.

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